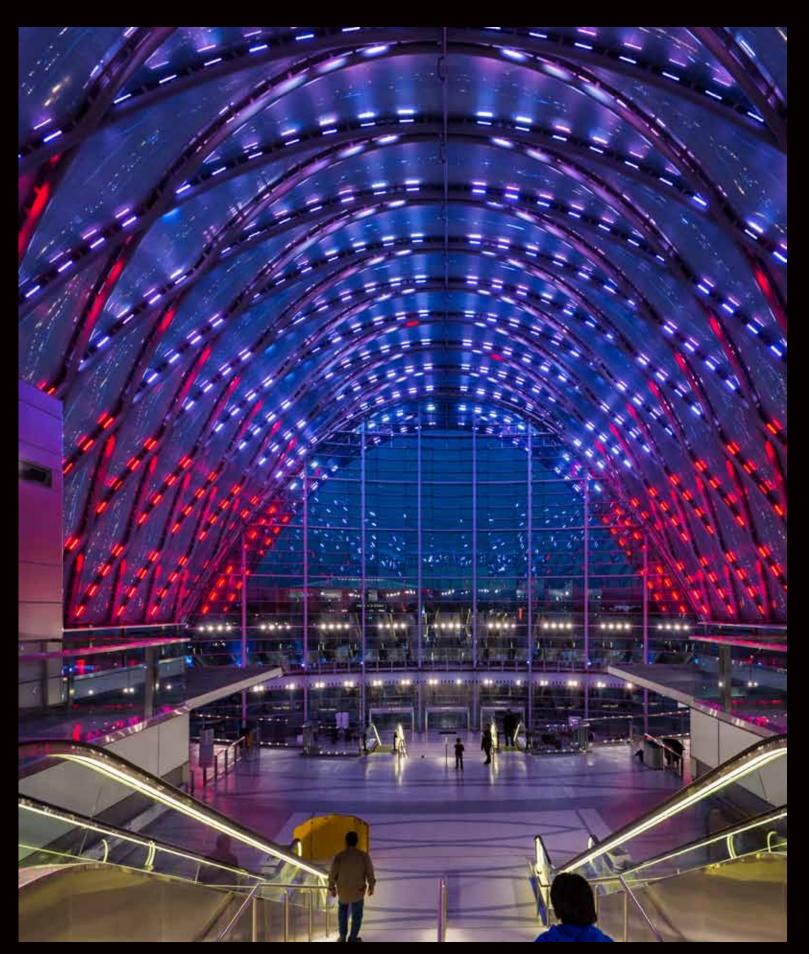
# MEDLEY VIEW II LED LINEAR LIGHTING FACADE | FLOOD | ACCENT





Anaheim Regional Transportation Intermodal Center Architect: HOK Lighting Designer: HLB Lighting Design Photographer: Rick Horn Studio

### MEDLEY VIEW II

LED LINEAR LIGHTING FACADE | FLOOD | ACCENT



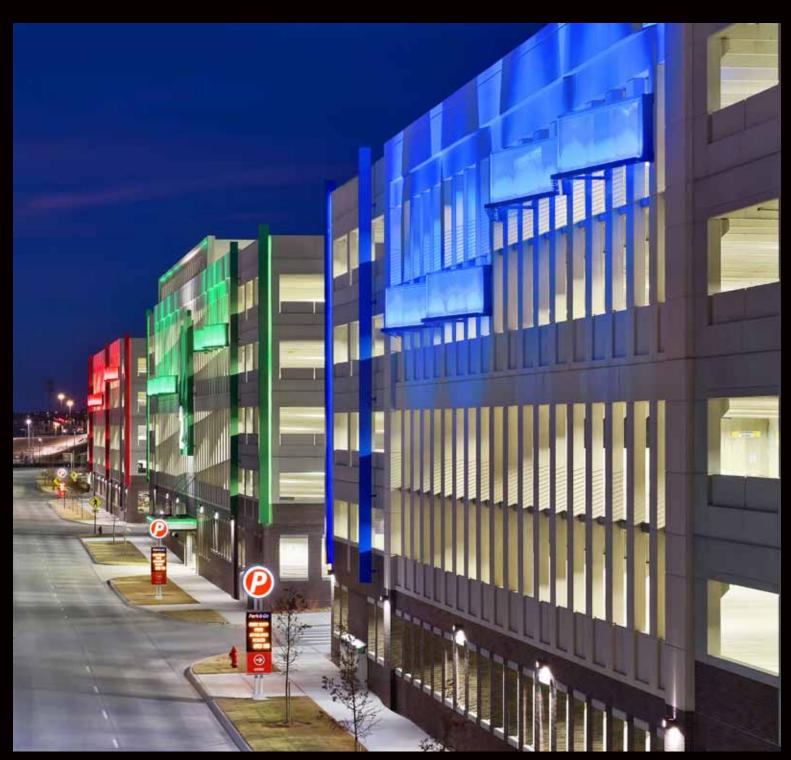
PRODUCT SPECIFICATIONS ORDERING INFORMATION

MOUNTING & DIMENSIONS

11 12-13 14-15







West Haymarket Parking Decks - Lincoln, NE Architect: Davis Design Photography: Ken Petersen, Petersen Photography





OSU Gateway Tower at Oklahoma State University Architect: Kinslow, Keith & Todd, Inc Photography: Josh New





CWD Trust Building - Grand Rapids, MI Design/Build Contractor: Feyen Zylstra Lighting Designers: Heather Libonati, LC Luminesce Design Inc Photography: M-Buck Studio LLC

Crown Plaza - Pittsburgh, PA
Architect: Keith Andreyko – Integrity Design, Bridgeville, PA
Photography: Courtesy of IHG







Blue Bridge - Grand Rapids, MI Design Firm: Fishbeck Thompson Carr & Huber Lighting Designer: Michigan Lighting Systems Photography: Cory Morse





MEDLEY VIEW II
LED LINEAR LIGHTING
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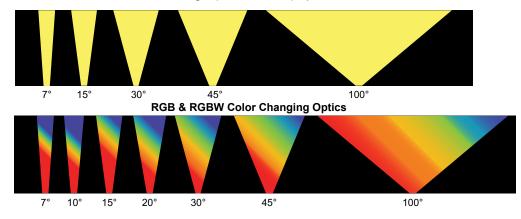


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	SPECIFICATION								
LIGHT SOURCE	3.5W/FT, 6W/FT, 12W/FT, 17W/FT								
BEAM ANGLES	7°, 15°, 30°, 45°, 100°								
COLOR TEMPERATURES	2700 K, 3500 K, 4000 K, Active RGB, RGBW, RGBWWA, RGB-	White (27K, 40K, 65K), 5 +W	Static Red, S	Static Green,	Static Blue, Stat	ic Amber			
CRI	82								
	WHITE LIGHT (4000K) (4 foot fixture)								
OUTPUT	- TOTAL POWER CONSUMPTION (W/ft)  - LUMENS  - EFFICACY (Im/W)  - MAX CANDELA (CD / m²)  (3.5W/ft fixture meets current ASHRAE requirements)	3.5 (4.1 W/ft) 6 (7.4 W/ft) 6 (7.4 W/ft) 6 (7.4 W/ft) 6 (7.4 W/ft) 12 (14.2 W/ft) 12 (14.3 W/ft) 17 (21.3 W/ft) 17 (21.3 W/ft) 17 (21.3 W/ft)	7° 15° 30° 45° 15° 30° 45° 100° 7° 15° 30° 45° 100° 7° 15° 30° 45° 100°	1079 971 987 925 1650 1489 1515 1419 2433 3272 2954 3004 2814 4592 4674 4220 4292	66 lm/W 60 lm/W 61 lm/W 57 lm/W 56 lm/W 50 lm/W 51 lm/W 48 lm/W 77 lm/W 52 lm/W 53 lm/W 50 lm/W 50 lm/W 50 lm/W 51 lm/W	MAX CANDELA 12011 6202 3559 1423 19283 9518 5461 2184 880 38245 18877 10832 4332 1706 54636 26968 15475			
	LUMEN MAINTENANCE	17 (21.3 W/ft) White: 75,000 hrs L70	45°	4020	48 lm/W	6189			
ELECTRICAL	AC LINE VOLTAGE	120V OR 277V							
	POWER SUPPLY	INTEGRAL TO THE LU	JMINAIRE						
CONTROL	0-10V & DMX								
PHYSICAL	HOUSING	Aluminum extrusion with cast aluminum end caps, powder-coat finish							
	DIMENSIONS	HEIGHT X WIDTH X LENGTH: 3-7/8" X 2-3/4" X 12"/ 24" / 36" / 48"							
	LENS	Tempered glass							
	OPERATING TEMPERATURE	-20° C to 40° C							
CERTIFICATION	CERTIFICATION	ETL approved for wet locations (pending)							
WARRANTY	5 YEAR	Limited							

### White Light (27K, 35K, 40K) Optics







SELECT F	SELECT FIXTURE								
PREFIX	WATTAGE WATTS/FT	COLOR TEMPS OR COLORS	OPTICS	MOUNTING OPTIONS	FIXTURE LENGTH	VOLTAGE/ WIRING METHOD	CONTROLS	FINISH	OPTIONS
MVWII	IVWII STATIC WHITE LIGHT		-	CONCEALED WIRE	12"	INT1 = 120V integral power	ACTIVE WHITE	TW = Textured White	VS = Visor **
MEDLEY VIEW II	3.5 6 12	27K 35K 40K	7° 15° 30° 45° 100° ASY	SMSCW = Surface  EASCW6 = 6" Extended Arm	24" 36" 48"	INT2 = 277V power supply  ACV1 = 120V feed thru wiring for	CONTROLS  DMX = DMX # control protocol  # Active white	TBL = Textured Black TBR = Textured Bronze	LV = Louver **  ** Visor & Louver are field installable and cannot be combined. See page 10 for
	3.5 W/ft meets current ASHRAE requirements		EASCW12 = 12" Extended Arm		end-to-end fixture connection * ACV2 = 277V	color changing requires a DMX programmer for	TN = Textured Natural	details.  WL = White	
	<b>ASY</b> = Asyn	nmetric Distribution	7°	EASCW18 = 18" Extended Arm		feed thru wiring for end-to-end fixture connection *	proper mixing. Must order separately.	TS = Textured Sandstone	diffusing lens (to be used with 100° optics only)
		35K 40K	15° 30° 45° ASY	CDSCW = Conduit Mount	induit Mount CONTACT FACTORY FOR	CC = Custom Color # Contact	CRF = Corrosion Resistant Finish		
	;	STATIC COLORS	i	EXPOSED WIRE MOUNTING OPTIONS	24"	INT1 = 120V integral power	DIMMING OPTIONS	factory, additional charges will apply	Corrosion Resistant Finish is recommended
	3.5 6 12	<b>R</b> = Red <b>G</b> = Green <b>B</b> = Blue <b>A</b> = Amber	7° 15° 30° 45° 100°	12" fixtures are not available with exposed wire mounting options	36" 48"	INT2 = 277V power supply ACV1 = 120V			for coastal or extreme exterior environments
	17	R = Red G = Green B = Blue A = Amber	7° 15° 30° 45°	SMS = Surface Mount  EAS6 = 6" Extended Arm	are not available with exposed	feed thru wiring for end-to-end fixture connection *  ACV2 = 277V			
	ACTIVE WHITE (TUNEABLE WHITE)		EAS12 = 12" Extended Arm EAS18 = 18" Extended Arm	wire mounting options	feed thru wiring for end-to-end fixture connection *				
	17	AWH = Color changing white light ranging from 27K, 40K, 65K	7° 15° 30° 45° 100°	FMS = Fixed Mount CDS = Conduit Mount	Optionio	Exposed wire mounting options with ACV1, ACV2 require an			
	programme Must order	, ,				AC jumper cable at the beginning of a fixture run. See below.			
	<ul> <li>For DMX controls, please refer to www.insightlighting.com/products. php?family=LED%20Controls</li> </ul>				Load not to exceed 16 amps for all wiring methods				
One DMX Distribution/Programming Kit (CDS-PK) must be ordered for each ACTIVE WHITE installation. See below.					medious				

DMX DISTRIBUTION & PROGRAMMING KIT - REQUIRED FOR ALL COLOR CHANGING AND ACTIVE WHITE LIGHT & COLOR CHANGING INSTALLATIONS				
CATALOG NUMBER	DESCRIPTION			
CDS-PK	DMX DISTRIBUTION & PROGRAMMING KIT  One CDS-PK is required per RGB installation. CDS-PK consists of four outputs. Each output accommodates up to 32 fixtures in INT/REM \wiring methods and unlimited fixtures in ACV wiring method (every universe requires its own dedicated CDS-PK). The CDS-PK includes a LED programming kit for field addressing. If additional splitters are required, order CDS-A per project requirements.			
CDS-A  DMX DISTRIBUTION KIT ONLY (3 OUTPUTS)  CDS-A consists of three outputs. Each output accommodates up to 32 fixtures in INT/REM wiring methods and unlimted fixtures in ACV wiring method.				
For installation guidelines, please refer to the CDS DMX Splitter specification sheet: www.insightlighting.com/pdfs/specs/CDS%20Spec%20Sheet.pdf				

JUMPER CABLES - ORDER SEPARATELY							
ACV WIRING METHOD WITH EXPOSED WIRE MOUNTING OPTIONS  • An AC Jumper is required with each fixture run for connection from fixture to j-box.  • ACV WIRING METHOD allows for end-to-end fixture connection without additional jumpers. If fixtures are not mounted in an end-to-end continuous manner, AC jumpers are required.							
CATALOG NUMBER	DESCRIPTION CATALOG NUMBER DESCRIPTION						
ACJ-2	2' AC POWER/DATA JUMPER CABLE	ACJ-10	10' AC POWER/DATA JUMPER CABLE				
ACJ-5	5' AC POWER/DATA JUMPER CABLE	ACJ-25	25' AC POWER/DATA JUMPER CABLE				

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DEED	FIXTURE	001.000	OPTIOS	MOUNTING ORTIGE	ENTER DE	VOLT4.05/	L CONTRO! C	FINIOL:	ODTION:
PREFIX	WATTS /FT	COLORS	OPTICS	MOUNTING OPTION	FIXTURE LENGTH	VOLTAGE/ WIRING METHOD	CONTROLS	FINISH	OPTIONS
MVWII		OLOR CHA		CONCEALED WIRE  MOUNTINGS	12" 24"	INT1 = 120V integral power	DMX = DMX control #	control # Textured White	<b>VS</b> = Visor ** <b>LV</b> = Louver **
MEDLEY VIEW II	6	<b>RGB</b> Tricolor	100°	SMSCW = Surface	36"	INT2 = 277V	'		
	<b>6W RGB (tri-color)</b> : red, green & blue (fixture control only)		EASCW6 = 6" Extended Arm	40	power supply  ACV1 = 120V	# All color changing products	TBL Textured Black	** Visor & Louver are field installable	
	12	RGB Tricolor	12° 20° 100°	EASCW12 = 12" Extended Arm		feed thru wiring for end-to-end fixture con- nection *	require a DMX controller for proper	TBR Textured Bronze	and cannot be combined. See page 10 for details
	9W RGB (tri-color): red, green & blue			EASCW18 = 18" Extended Arm		ACV2 = 277V feed thru wiring for end-to-end	mixing. Must order	TN	WL = White diffusing lens (to
	17	<b>RGB</b> Discreet	7° 15° 30°	CDSCW = Conduit Mount		fixture connection *	separately.	Textured Natural TS Textured Sandstone	be used with 100 optics only)  CRF = Corrosion Resistant Finish
			45° 100°	EXPOSED WIRE MOUNTINGS	24" 36"	INT1 = 120V integral power	1		
	17W RGB (discreet): red, green & blue color changing		d, green &	SMS = Surface Mount	48"	INT2 = 277V power supply		<b>CC</b> Custom	Corrosion Resistant Finish is recommended fo
	RGB+W	RGB+W COLOR CHANGING		EAS6 = 6" Extended Arm	12" fixtures   ACV1 = 120V		Color#	coastal or extrem	
	12	RGB+W Tricolor	100°	EAS12 = 12" Extended Arm	are not available	feed thru wiring for end-to-end fixture con- nection *		*Contact factory,	exterior environments
	12W RGB (tri-color) + W: red, green, blue + 40K white (fixture control only)		EAS18 = 18" Extended Arm	wire v mounting	ACV2 = 277V feed thru wiring for end-to-end fixture con- nection *		additional charges will apply		
	RGBW COLOR CHANGING		FMS = Fixed Mount						
	17	<b>RGBWd</b> Discreet	7° 15° 30° 45° 100°	7° 15° 30° 45° 100° CDS = Conduit Mount For multiple fixture Exposed wire mounting options with ACV1, ACV2 require an AC jumper					
	17W RGBWd (discreet): red, green, blue, 57K white				runs, specify nominal	fixture run. See below.			
	17	<b>RGBW</b> Quad-color	10° 30° 100°		run length in feet				
	17W RGBW (quad-color): red, green, blue, 40K white		red, green,						
	RGBWWA COLOR CHANGING		HANGING				]		
	15	RGBWWA Discreet	18° 42° 100°			Load not to exceed 16 amps for all wiring methods			
ļ	RGBWWA (d 35K white, 65	liscreet): red, K white & am	green, blue, ber			medious			

- # All color changing products require a DMX programmer for proper mixing. Must order separately.
- For DMX controls, please refer to www.insightlighting.com/products.php?family=LED%20Controls
- One DMX Distribution/Programming Kit (CDS-PK) must be ordered for each RGB, RGB+W, RGBW and RGBWWA installation. See See PAGE 10.
- Every fixture is shipped standard as **System Addressing.** (Every fixture has the same address.)

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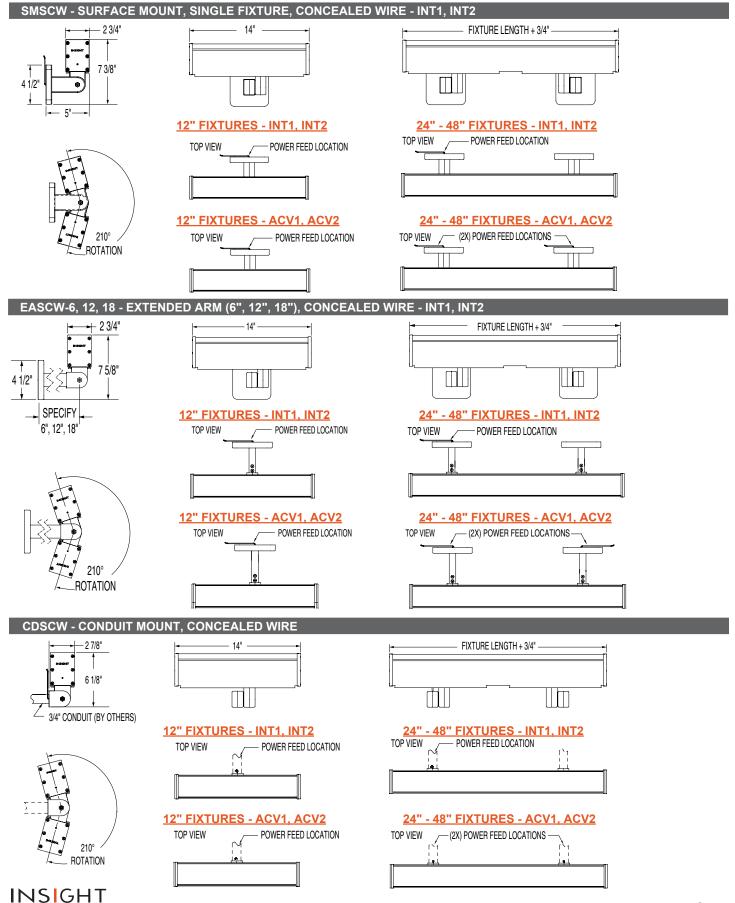
### JUMPER CABLES - ORDER SEPARATELY

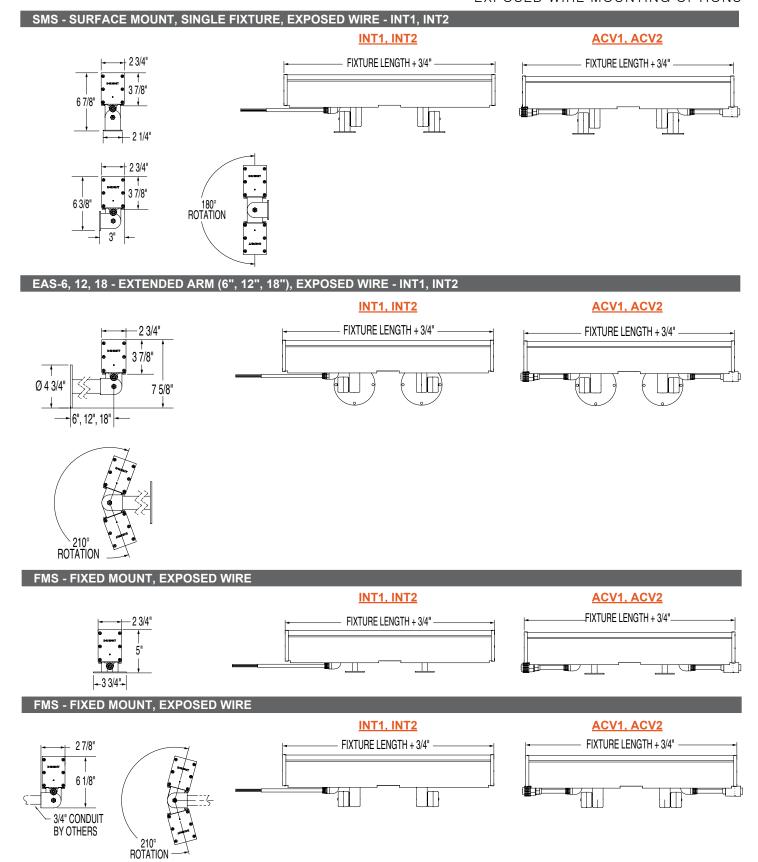
### ACV WIRING METHOD WITH EXPOSED WIRE MOUNTING OPTIONS

- An AC Jumper is required with each fixture run for connection from fixture to j-box.

• ACV WIRING METHOD allows for end-to-end fixture connection without additional jumpers. If fixtures are not mounted in an end-to-end continuous manner, AC jumpers are required.

7.64 William METHOD disorted on the original continuous management in the original continuous management.						
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### **Insight Lighting**

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