

TOWN LIGHT

LED

**louis
poulsen**



Risoya, Norway. P: Frank Jorstad.

CHANGE IS GOOD

Louis Poulsen is known for being classic and timeless, but we also believe that change can be good. Even though our business is lighting, we are fully aware of the challenges that poor lighting, light pollution and heat waste can cause to both people and the environment. Therefore, in addition to maintaining a focus on glare-free lighting, most of our outdoor fixtures are available in LED versions with dimming capabilities.

LEDs produce no UV or infrared radiation and create very little heat waste. They also use considerably less electrical energy than metal halide light sources, and using our LED technology, produce a comparable CRI and color temperature.

These LED modifications are important because we support the growing need for higher level electrical efficiency and low-wattage lighting code requirements.

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Jefferson Street Improvements, Fisherman's Wharf, San Francisco, CA, USA. A: Infrastructure Division, Department of Public Works, City & County of San Francisco. P: Michael Addario Photography.

WHEN FUNCTION BECOMES A PART OF THE AMBIANCE

The purpose of outdoor lighting is to allow humans the ability to navigate through the darkness of night.

While this explains the reasoning for the implementation of functional lighting, we tend to expect more. We beautify our environments to correlate with daytime activity, yet expect that at night that same beauty should remain - and we should be a part of it.

It's not only what we light, but how we light that contributes to the experience. Images of cities are often best remembered when illuminated. The brightened Manhattan skyline, Las Vegas, New Orleans, Miami and Chicago often come to mind.



Corporate Headquarters, Indianapolis, IN, USA. E: Mussett Nicholas + Associates, Indianapolis P: Jeff Karnes.

ARCHITECTURAL VERSATILITY IS KEY

Louis Poulsen outdoor fixtures are chosen for their architectural flexibility. Depending on the need, the same fixture can be used to act as a focal point, or blend into a setting- and sometimes, a little bit of both. The sky is the limit.

The beauty of Louis Poulsen's outdoor product line is that each fixture can be as blended or as blatant as needed. Custom or modified fixtures can also be requested to meet the exact vision of the project design team.

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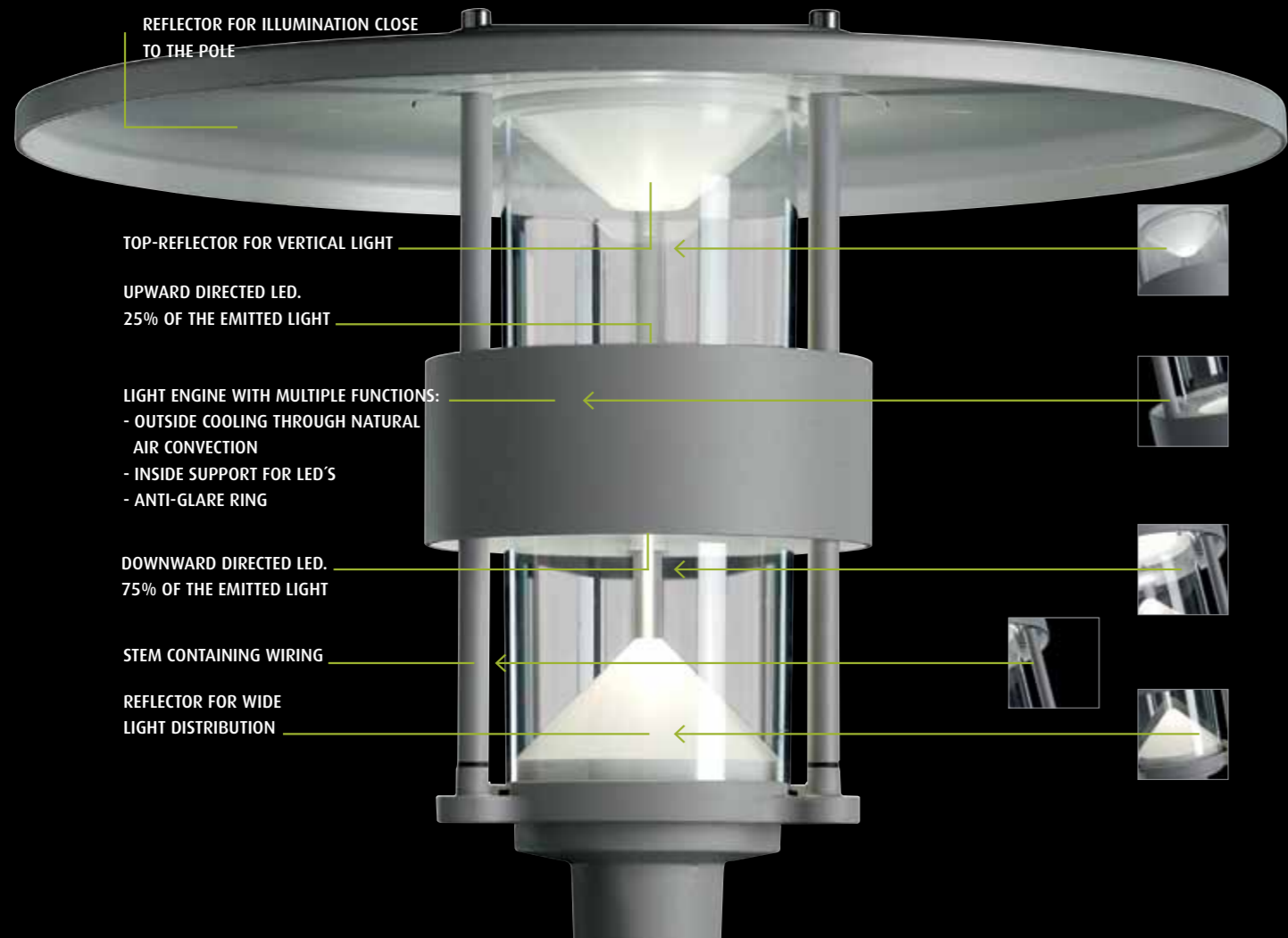
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CONTROLLING THE ENVIRONMENT

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Incorporating sophisticated outdoor lighting control instruments create environments that support desired outcomes.

The correct lighting of pedestrian areas can be made to encourage walkers to stroll an entire path or create an enhanced shopping experience for both the retailer and consumer. All areas can be controlled through the use of innovative outdoor lighting. It is this effort, creativity and courage that are often rewarded with attention.



REFLECTOR FOR ILLUMINATION CLOSE TO THE POLE

TOP-REFLECTOR FOR VERTICAL LIGHT

UPWARD DIRECTED LED.
25% OF THE EMITTED LIGHT

LIGHT ENGINE WITH MULTIPLE FUNCTIONS:
- OUTSIDE COOLING THROUGH NATURAL AIR CONVECTION
- INSIDE SUPPORT FOR LED'S
- ANTI-GLARE RING

DOWNWARD DIRECTED LED.
75% OF THE EMITTED LIGHT

STEM CONTAINING WIRING

REFLECTOR FOR WIDE LIGHT DISTRIBUTION

DESIGNED FROM THE INSIDE OUT

All Louis Poulsen products are designed to overcome a challenge and therefore, are premeditated from the inside out.

Each detail must serve a purpose. This is a general rule for the creation of all Louis Poulsen products - there are no exceptions.

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SUSTAINABILITY

Our products are designed to endure. As a result, we give importance to how our fixtures impact the environment. In addition to constructing simple luminaires that become one with their surroundings, many parts are assembled by hand, keeping our CO₂ emissions low. Second, a long lasting actuality has pressed us to hold a steady focus on the quality of our materials.

We also offer cut-off versions, some of which have received the Fixture Seal of Approval from the International Dark Sky Association (IDA).



Trump Tower

[See the article](#)

Outdoor products



CLOSE CONTACT

Through our digital media solutions, Louis Poulsen is always close at hand.

Our website provides you with news, product information, inspiration and technical material. Simple and straightforward.

With the website as your starting point, you can also access all the information directly from your smartphone or tablet.

This means that Louis Poulsen is always within easy reach - no matter where you are.



Seebücke Juist, Germany. Architect: Droste-Droste-Urban, Oldenburg. P: Prof. Dr.-Ing. Volker Droste, Rüdiger Straube - Enders.



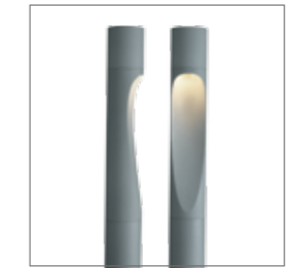
Bollards

P: Kaslov Studio.

Bollards



BYSTED



FLINDT BOLLARD



KIPP BOLLARD



RUBBIE



WATERFRONT

BYSTED

Design: Peter Bysted

Concept: The fixture emits light directed downwards. The shades have a white painted undersurface to achieve optimal light reflection and produce a characteristic symmetric light pattern around the fixture.

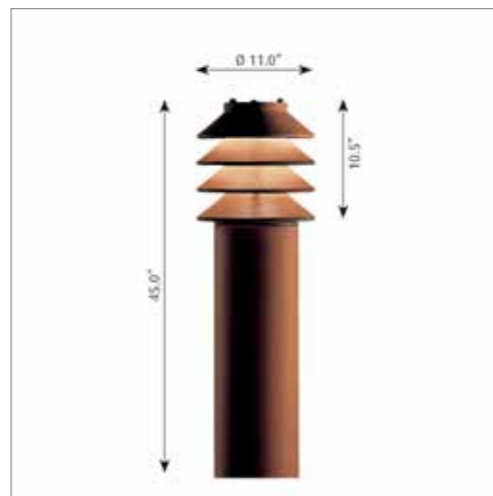
Finish: Cor-ten steel, raw.

Material: Luminaire head: Die cast iron. Post: Cor-ten steel. Base plate: Cor-ten steel.

Mounting: Base plate dimension: 12" diameter. Base plate: Mounted to a concrete base with 4 anchor bolts.

Weight: Max. 94 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Features
BYS	44W LED/3000K 44W LED/4000K	120/277V 120-277V	COR-TEN	Dim 0-10V



Pier 6 at Bahia Mar, Old San Juan, Puerto Rico. D: CSA Group A: 505 Design LA: Land Design LD: Bliss Fasman.

FLINDT BOLLARD

Design: Christian Flindt

Concept: The light distribution is directed downward on one side of the bollard. The flared aperture creates an organic shaped light pattern covering nearly 180°. Two COB LEDs are housed in the top of the fixture and is shielded from direct view for glare control. The fixture can be horizontally rotated 20° and locked after the base plate is installed for optimal positioning. One electronic driver for 120-277V and 0-10V dimming is mounted inside the top of the fixture.

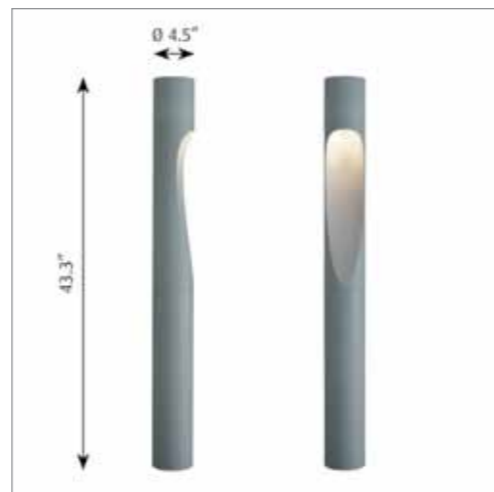
Finish: Natural painted aluminum powder coat.

Material: Top: Cast aluminum. Post: Extruded aluminum. Base plate: Die cast aluminum. Lens: Clear polycarbonate. Anchor bolts: Zinc-plated steel.

Mounting: Base plate dimension: 11" diameter. Base plate: Mounted to a concrete base with 4 galvanized steel anchor bolts. Base plate option accessory kit of concrete anchors and stainless steel lag bolts is available. Direct burial option includes cross-bar for stabilization and slots for conduit entry.

Weight: Max. 18.5 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Pole type	Features
FLINDT-B	15W LED/3000K 15W LED/4000K	120-277V	NAT PAINT ALU	POST W/DIRECT BURIAL POST W/BASE PLATE	DIM 0-10V



KIPP BOLLARD

Design: Alfred Homann

Concept: The fixture emits symmetrical light directed downward. The relation between the slightly curved top shade and the angle of the inner opal diffuser ensures a wide non glare light distribution.

Finish: Black or natural painted aluminum, powder coated.

Material: Diffuser: Injection molded white opal acrylic. Top shade: Die cast aluminum. Enclosure: Injection molded clear U.V. stabilized polycarbonate. Frame: Die cast aluminum. Post: Extruded aluminum. Base plate: Die cast aluminum.

Mounting: Base plate dimension: 11" diameter. Base plate: Mounted to a concrete base with 3 anchor bolts.

Weight: Max. 41 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish
KIP-B	30W LED/3000K 30W LED/4000K	120/277V 120-277V	BLK NAT PAINT ALU



The Shoppes at Seaside Farms, Mt. Pleasant, South Carolina, USA. A: LS3P Associates Ltd. E: DWG Inc. P: Terry Renna.

RUBBIE

Design: Peter Bysted

Concept: The fixture emits a round and uniform light distribution due to the internal reflector. A vertical light distribution secures a good face recognition and the feeling of safety. The combination of inner reflector and clear diffuser ensures a wide and glare free light distribution.

Finish: Black.

Material: Body: UV -stabilized EPDM rubber, Enclosure: Clear polycarbonate, Top shade: UV -stabilized EPDM rubber. Base plate: Galvanized steel.

Mounting: Base plate dimension: 15.3". Base plate: mounted to concrete base with 3 anchor bolts.

Weight: Max. 38.5 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish
RUB-B	19W LED 3000K 19W LED 4000K	120-277V	BLK



WATERFRONT

Design: Dan Borgen Haslov

Concept: The fixture emits 100% glare-free downward light. The light distribution is symmetric and soft. The four supports create a comfortable symmetric light pattern at ground level.

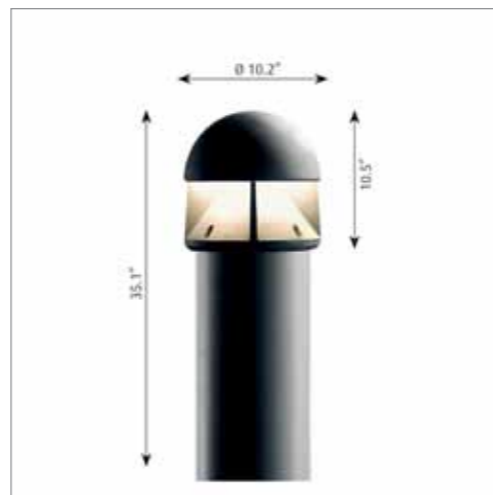
Finish: Graphite grey or natural painted aluminum, powder coated.

Material: Enclosure: Injection molded clear U.V. stabilized polycarbonate. Housing: Die cast aluminum. Top: Die cast aluminum. Post: Extruded aluminum. Base plate: Die cast aluminum.

Mounting: Base plate dimension: 12.6" diameter. Base plate: Mounted to a concrete base with 3 anchor bolts.

Weight: Max. 35 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish
WAT-B	30W LED/3000K 30W LED/4000K	120/277V	GRAPH NAT PAINT ALU



The Venetian Causeway, Miami, FL, USA. LA: Savino & Miller Design Studio P: Jacob Termansen.

Post tops



The Venetian Causeway, Miami, FL, USA. LA: Savino & Miller Design Studio P: Jacob Termansen.

Post tops



ALBERTSLUND
MAXI POST



ALBERTSLUND
MINI POST



HW PATINA



KASTRUP



KIPP POST



LP ICON MINI
CABLE HANGER



LP ICON MINI
POST TOP



LP NEST



MO500 POST TOP



MO500
CABLE HANGER

ALBERTSLUND MAXI POST

Design: Jens Møller-Jensen

Concept: The fixture emits symmetrical glare-free light directed downwards. The top shade helps direct the light downwards and prevent light from being emitted upwards. The white painted reflectors result in diffuse and comfortable light distribution.

Finish: Graphite grey, grey, white or natural painted aluminum, powder coated.

Material: Top shade: Die formed fiber glass. Enclosure: Injection molded clear U.V. stabilized polycarbonate. Anti-glare ring (HID): Polycarbonate, white finish being white opal translucent and other finishes being painted to match. Heat sink (LED): Die cast aluminum painted to match. Base: Die cast aluminum. Struts (HID): Stainless steel. Struts (LED): Aluminum.

Mounting: Post top: Mounted on dual round aluminum (DRA) or round straight aluminum (RSA) pole.

Weight: Max. 43 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Elec shock protec.cl.	Transition to pole	Features
ALB-MAX-PT	112W LED/3000K 112W LED/4000K	120/277V 120-277V	GRAPH GREY NAT PAINT ALU WHT	NOT APPLICABLE SURGE PROTECTOR	T-DRA-5"-3" T-RSA-4.5"	NOT APPLICABLE DIM 0-10V

Specification notes
LED light source only available with 120-277V electronic dimmable driver as standard and with T-RSA-4.5" transition to pole.



ALBERTSLUND MINI POST

Design: Jens Møller-Jensen

Concept: The fixture emits symmetrical glare-free light directed downwards. The top shade helps direct the light downwards and prevent light from being emitted upwards. The white painted reflectors result in diffuse and comfortable light distribution.

Finish: Graphite grey, grey, white or natural painted aluminum, powder coated.

Material: Top shade: Die formed fiber glass. Enclosure: Injection molded clear polycarbonate. Anti-glare ring: Injection molded polycarbonate. Base: Die cast aluminum. Struts: Stainless steel.

Mounting: Post top: Mounted on dual round aluminum (DRA) or round straight aluminum (RSA) pole.

Weight: Max. 17 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Elec shock protec.cl.	Transition to pole	Features
ALB-MIN-PT	57W LED/3000K 57W LED/4000K	120/277V 120-277V	GRAPH GREY NAT PAINT ALU WHT	NOT APPLICABLE SURGE PROTECTOR	T-DRA-5"-3" T-RSA-4.5"	NOT APPLICABLE DYNADIMMER

Specification notes
LED variants with 120-277V driver with 0-10V dimming



Railroad Park, Birmingham, Alabama, USA. A: HKW Associates. LA: Tom Leader Studio. E: CRS Engineering. P: Marion Brenner.

HW PATINA

Design: Bennet Windinge & Povl Ernst Hoff

Concept: The fixture emits soft, diffuse and symmetric light. The inner surface of the top shade is painted white, ensuring soft, evenly distributed light. The opal polycarbonate diffuser provides decorative guiding light.

Finish: Copper, brushed. Natural painted aluminum, powder coated.

Material: Top shade: Spun aluminum or spun copper. Enclosure: Extruded white opal acrylic. Base: Die cast aluminum. Struts: Stainless steel.

Mounting: Post top: Mounted on dual round aluminum (DRA) or round straight aluminum (RSA) pole.

Weight: Max. 19 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Transition to pole	Features
PAT-PT	26W LED/3000K 26W LED/4000K	120-277V 120/208/240/277V	T-RSA-4.5" T-DRA-5"-3"	Not applicable Dynadimmer



Mission Bay, San Francisco, CA, USA. LD: Horton Lees Brogden Lighting Design, Inc. Auerbach/Glasow/
French Architectural Lighting Design & Consulting Loop Lighting. P: Frank Domin.

KASTRUP

Design: Bennet Windinge & Povel Ernst Hoff

Concept: The fixture's built-in reflector emits symmetric light directed downwards. The reflector's matte upper surfaces and shiny lower surfaces ensure very limited glare. The inner surface of the top shade is painted white, providing soft, evenly distributed light.

Finish: Copper, brushed. Natural painted aluminum, powder coated.

Material: Top shade: Spun aluminum or spun copper. Enclosure: Clear acrylic. Reflector: Spun matte and polished aluminum. Base: Die cast aluminum. Struts: Stainless steel.

Mounting: Post top: Mounted on dual round aluminum (DRA) or round straight aluminum (RSA) pole.

Weight: Max. 19 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Transition to pole
KAT	58W LED/3000K 58W LED/4000K	120-277V	COP NAT PAINT ALU	T-RSA-4.5" T-DRA-5"-3"



Rebecca & John Moores UCSD Cancer Center, San Diego, CA, USA. A: Zimmer Gunsul Frasca Partnership. LD: Francis Krahe & Associates. LA: Katherine Spitz and Associates. E: Affiliated Engineers, Inc. P: Nick Merrick © Hedrich Blessing

KIPP POST

Design: Alfred Homann

Concept: The fixture emits symmetrical light directed downwards. The angle of the internal diffuser, together with the slightly curved top shade, ensures a wide band of glare-free, uniform lighting.

Finish: Black or natural painted aluminum, powder coated.

Material: Diffuser: Injection molded white opal acrylic. Top shade: Black or white, injection molded ASA. Enclosure: Injection molded U.V. stabilized clear polycarbonate. Frame: Die cast aluminum.

Mounting: Post top: Mounted on a round straight aluminum (RSA) pole.

Weight: Max. 29 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light source	Voltage	Finish	Elec shock protec.cl.	Transition to pole	Features
KIP-PT	104W LED/3000K 104W LED/4000K	120/277V 120-277V 120V 277V	BLK NAT PAINT ALU	NOT APPLICABLE SURGE PROTECTOR	T-RSA-4.5"	NOT APPLICABLE DIM 0-10V DYNADIMMER

Specification notes
LED-variants provided with 120-277V electronic drivers with 0-10dimming



La Sierra University School of Business, CA. USA. A: TR Design Group, Riverside, CA. P: Frank Domin.

LP ICON MINI CABLE HANGER

Design: Mads Odgård

Concept: The fixture provides direct downward illumination. The reflector has been designed to provide a round symmetrical distribution of light. In the opal version the shade is lit up from within and creates a soft diffuse upward light. In the basic version the shade is opaque.

Finish: Natural painted aluminum, powder coated.

Material: Cable compartment: Die cast aluminum. Hanging hardware: Stainless steel. Shade: Translucent injection moulded white opal acrylic or injection molded opaque ASA. Reflector: Pre-anodized segmented high reflectance aluminum (MH), spun aluminum (45W LED) or metalized high pressure molded polycarbonate (57W LED). Bottom enclosure: Silk screened heat tempered glass. Housing: Die cast aluminum.

Mounting: Suspension type: Suspended from a through wiring cable hanger provided and by suspension cables by others.

Weight: Max. 29 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light Source	Voltage	Finish	Distribution/Trim	Reflector	Shade	Features
LPI-MIN-CH	45W LED/3000K 45W LED/4000K 57W LED/3000K 57W LED/4000K	120/208/240/277V 120-277V	NAT PAINT ALU	T3 T5	POLISHED MATTE	BASIC OPAL	DIM 0-10V NOT APPLICABLE

Specification notes

- a. LED variants provided with 120-277V driver
- b. 57W LED variants only available in T3 distribution.
- c. 45W LED variants only available in T5 distribution and polished reflector.



The Wilshire Vermont Station Apartments, Los Angeles, CA, USA. A: Arquitectonica LD: Kaplan Gehring McCarroll Architectural Lighting P: Henri Khodaverdi.

LP ICON MINI POST TOP

Design: Mads Odgård

Concept: The fixture provides mainly direct downward illumination. In the opal version the shade is lit up from within and creates a soft diffuse upwards light. In the basic version the shade is opaque. Depending on the choice of reflector, the downward lighting characteristics will vary. The reflector types have been designed in three variations to provide either asymmetrical or symmetrical distributions of light.

Finish: Natural painted aluminum, powder coated.

Material: Shade: Translucent injection moulded white opal acrylic or injection molded opaque ASA. Reflector: Pre-anodized segmented high reflectance aluminum. Bottom enclosure: Silk screened heat tempered glass. Housing: Die cast aluminum.

Mounting: Post top: Mounted on davit (DAV), or straight (SRA) arm.

Weight: Max. 27 lbs.

Label: cULus, Wet location. IBEW.



Product code	Light Source	Voltage	Finish	Distribution/Trim	Reflector	Shade	Transition to pole
LPI-MIN-PT	45W LED/3000K 45W LED/4000K 57W LED/3000K 57W LED/4000K	120/208/240/277V 120-277V	NAT PAINT ALU	T3 T5	POLISHED MATTE	BASIC OPAL	SRA

Specification notes

- a. LED variants provided with 120-277V driver
- b. 57W LED variants only available in T3 distribution.
- c. 45W LED variants only available in T5 distribution and polished reflector.



The Venetian Causeway, Miami Beach, FL. USA. LA: Savino & Miller Design Studio. P: Jacob Termansen.

LP NEST

Design: Bystrup Architects

Concept: The fixture emits an indirect, soft and symmetrical light. Reflections in the “lattice” create an attractive play of light within the fixture.

Finish: Natural painted aluminum or graphite grey, powder coated.

Material: Top shade: Spun aluminum. Enclosure: Clear glass. Reflector: Anodized aluminum. Framework: Die cast aluminum.

Mounting: Post top: Mounted on round straight aluminum (RSA) pole.

Weight: Max. 18 lbs.

Label: cULus, Wet Location. IBEW



Product code	Light source	Voltage	Finish	Elec shock protec.cl.	Transition to pole	Features
LPNEST-PT	60W LED 3000K 60W LED 4000K	120-277V	GRAPH NAT PAINT ALU	NOT APPLICABLE SURGE PROTECTOR	T-RSA-4.5"	NOT APPLICABLE DIMMING DYNADIMMER



Denver Museum of Natural Science, Denver, CO, USA. A: Klipp Architecture/Planning & Construction: GKK/ LA: Studio Insite. LD: Scanlon Szynskie Group.

MO500 POST TOP

Design: Mads Odgård

Concept: The fixture provides direct downward illumination. Depending on the choice of reflector, the downward lighting characteristics will vary. The reflector types have been designed in two variations to provide either a fixed type 2 (bi-symmetrical) or an asymmetrical distribution of light. The asymmetrical reflector can be adjusted to have either fully T2 or T3 distributions or four intermediate positions between.

Finish: Natural painted aluminum, powder coated.

Material: Shade: Opal white acrylic. Reflector: High pressure molded polycarbonate with either matte or polished finish. Housing: Die cast aluminum. Diffuser: Clear polycarbonate.

Mounting: Top mounted on arm: For 3/4" BSPP thread minimum 25mm 9.5m cable. Driver position: In the fixture head. Pole and arm to be ordered separately.

Weight: Max 22 lbs.

Label: cULus, wet location. IBEW



Product code	Light source	Voltage	Finish	Elec. shock protection cl.	Distribution/Trim	Reflector/Optics	Features
MO-500-PT	54W LED 3000K 54W LED 4000K	120-277V	NAT PAINT ALU	NOT APPLICABLE SURGE PROTECTOR	T2 T3	MATTE POLISHED	DIM 0-10V

Specification notes:
a. T2 reflectors only available in matte finish.



MO500 CABLE HANGER

Design: Mads Odgård

Concept: The fixture provides direct downward illumination. Depending on the choice of reflector, the downward lighting characteristics will vary. The reflector types have been designed in two variations to provide either a fixed type 2 (bi-symmetrical) or an asymmetrical distribution of light. The asymmetric reflector can be adjusted to have either fully T2 or T3 distributions or four intermediate positions between.

Finish: Natural painted aluminum, powder coated.

Material: Shade: Opal white acrylic. Reflector: High pressure molded polycarbonate with either matte or polished finish. Housing: Die cast aluminum. Diffuser: Clear polycarbonate.

Mounting: Suspension type: Suspended from a through wiring cable hanger provided and by suspension cables by others.

Weight: Max 22 lbs.

Label: cULus, wet location. IBEW



Product code	Light source	Voltage	Finish	Elec. shock protection cl.	Distribution/Trim	Reflector/Optics	Features
MO-500-CH	54W LED 3000K 54W LED 4000K	120-277V	NAT PAINT ALU	NOT APPLICABLE SURGE PROTECTOR	T2 T3	MATTE POLISHED	DIM 0-10V

Specification notes:
a. T2 reflectors only available in matte finish.



Albertslund, Denmark. LD: Albertslund Kommune/The Municipality of Albertslund. P: Kaslov Studio.

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LED



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