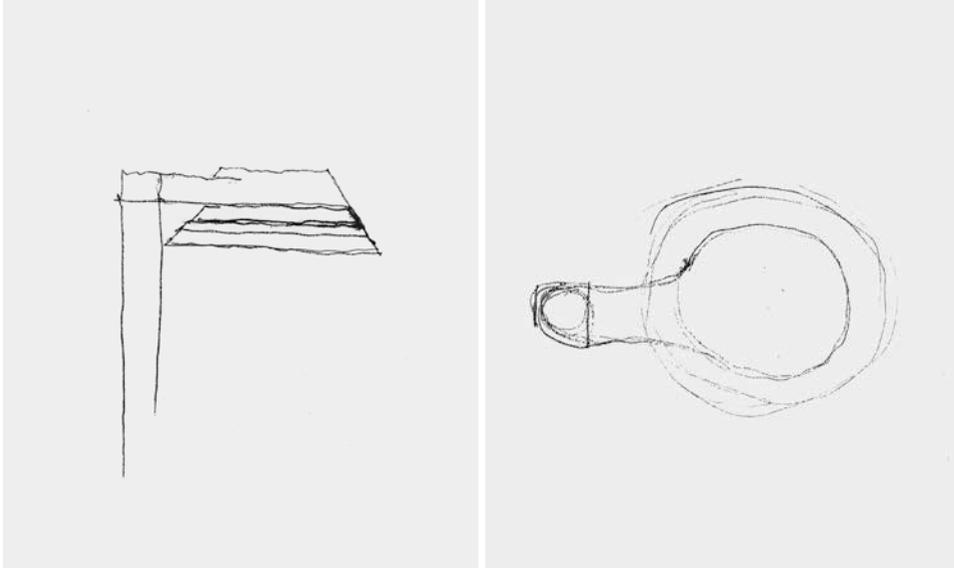


**louis
poulsen**

Homann Park

Considered design for parks and paths

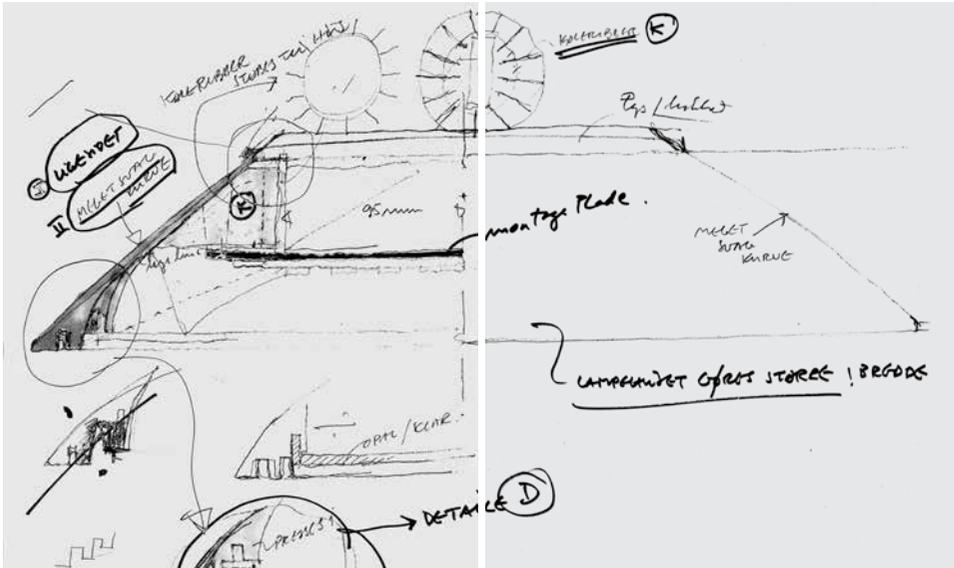




A sleek, considered design for parks and paths

Danish designer Alfred Homann's post top design emerged as a result of extensive research into market needs and tendencies. The answer to Louis Poulsen's quest for a subtle, stylish park and path luminaire, the Homann Park is now ready to illuminate parks, pathways, and piers thoughtfully.

A slimmed-down version of a cone-shaped luminaire, the Homann Park comes in a version with glowing rings on both the bottom and the top, as well as in a no-uplight version. The self-illuminating fixture provides direct downward directed illumination that emphasizes the shape of the luminaire while enhancing ambiance and creating a sense of comfort. The design offers round symmetrical and asymmetrical light distribution options.





Design to Shape Light

Forward-thinking in every respect, the Homann Park pairs modern elegance and technologically advanced functionality to meet today's outdoor lighting needs stylishly. An understated yet sophisticated form designed to shape light works together with innovative LED technology to create the ideal diffusion of light. Outdoor spaces feel comfortable, naturally illuminated, allowing people to enjoy them a great deal more.

Intelligent, aesthetically pleasing lighting systems help us feel our best and strengthen our connection to our natural and man-made environments.

The elegant Homann Park design brings a versatile concept to the Louis Poulsen outdoor collection, demonstrating that a design need not be big to be bold, and need not shine the most to be the best. It is the Homann Park's quiet, compact integration of powerful LED technology that makes it a standout in urban and suburban environments, where it elegantly provides a sense of warmth and safety.



The designer

Alfred Homann (b. 1948) is a Copenhagen-based Danish architect and industrial designer. He graduated with an architecture degree from the Royal Danish Academy of Fine Arts in 1976, working at the office of renowned architect Vilhelm Wohlert during and after his studies.

Homann opened his design and architectural office in Denmark in 1978, then worked in the US between 1987 and 1995. Though initially interested primarily in architectural projects, he gradually shifted his focus to industrial design. In addition to working with Louis Poulsen, Homann has also collaborated with some of the world's most prestigious furniture companies, including the Republic of Fritz Hansen in Denmark. Today, he also shares his design expertise as a visiting professor at architecture and design schools throughout Europe.

Homann's diverse body of work has earned him numerous design awards at home and abroad, including the iF Product Design Award for the Kipp Post Top for Louis Poulsen in 1999, the Red Dot Award for the Ensemble Chair for Fritz Hansen in 1992, and the Danish Industrial Design Award for the Homann Wall Light for Louis Poulsen in 1987.



Set location: Egholm, Sydhavnen, Denmark, P: Kim Matthai Leland



A forward-thinking design

The Homann Park is an honest design whose every feature serves a clear purpose. With a simple yet refined form, the design balances subtlety and identity, lending the product a distinct personality both in daylight and when it is in operation at night.

Housing

The Homann Park's cast housing ensures durability and robustness – while keeping the design slim and light. Its light-shaping form delivers ample, directed, glare-free illumination. The housing and arm elegantly meet in a well-defined and soft transition, creating the unified, considered expression that is Alfred Homann's signature.

Innovative LED integration

The post top is designed around Louis Poulsen's circular LED board, also used in the LP Capsule. The board is recessed approximately 1.6 inches into the fixture to create the ideal balance between perceived luminance and performance.

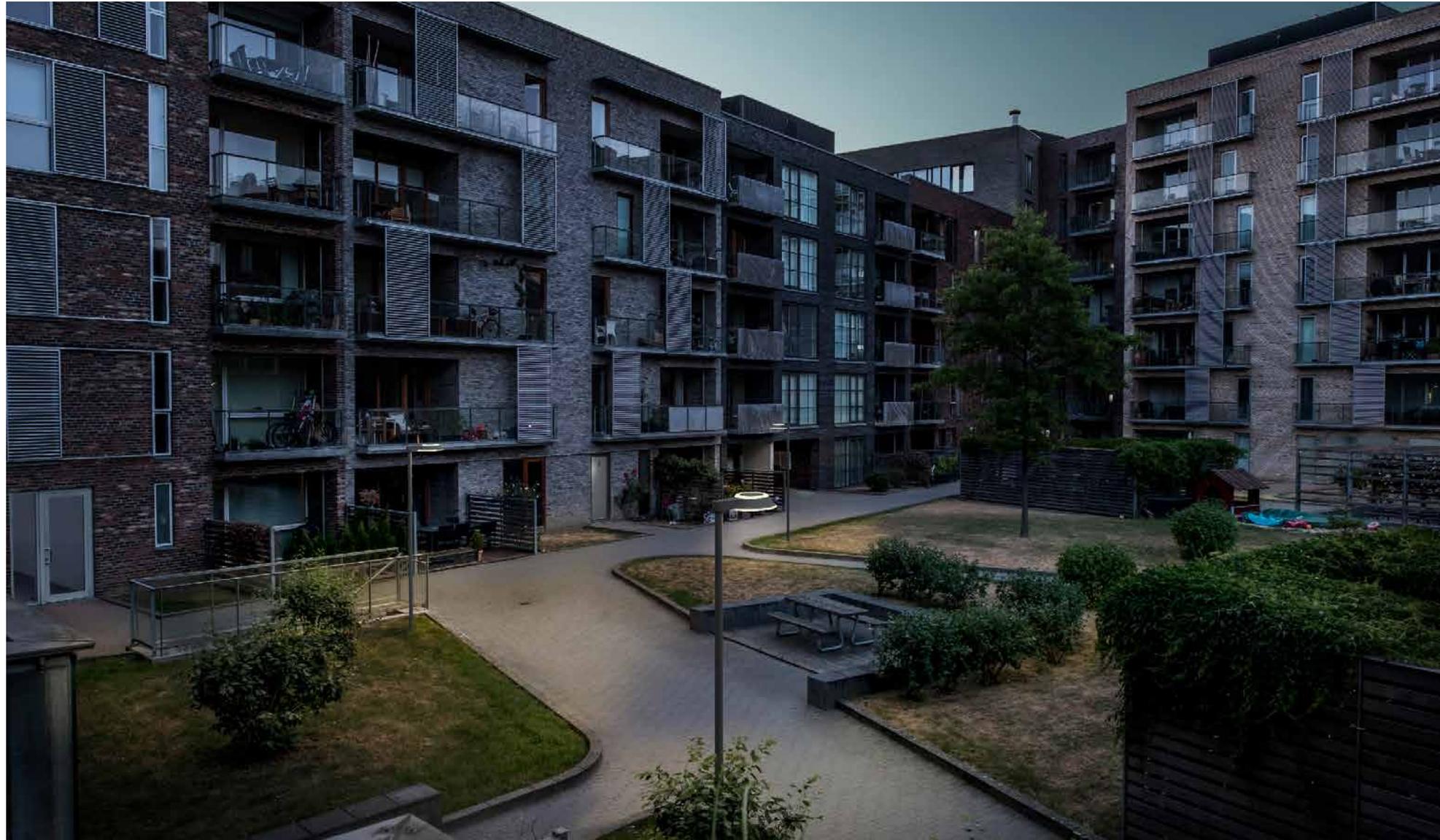
Reduced contrast and glare

The Homann Park's inner reflector not only softens shadows but also reduces the contrast between the LED board and the dark night sky.

The glowing top and bottom rings, available in either opal or full cut-off aluminum, create a sense of volume and contribute to the design's unique look.

Sensor-ready

The Homann Park is designed to be compatible with fast-emerging connectivity technologies.



Set location: Egholm, Sydhavnen, Denmark, P: Kim Matthai Leland

Homann Park from the inside out

Opal glowing top ring

White contrast reducing reflector

Highly efficient LED board

Smart City compatible

Transparent protective plate

Opal glowing bottom ring



No uplight version also available

Aluminum colored top ring

Aluminum colored bottom ring



Homann Park

Concept: The fixture provides direct downward illumination and is self-illuminating. The fixture is available in two variants; an uplight and an no uplight version. Light distribution round symmetrical (T5) or asymmetrical (T3). It emphasizes the shape of the luminaire and creates ambience and comfort.

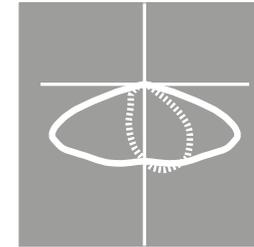
Finish: Natural painted aluminum, powder coated.

Material: Lower diffuser: Injection molded opal acrylic.
 Lower glass: Plate of clear polycarbonate.
 Upper diffuser: Injection molded opal acrylic.
 Housing: Die cast aluminum.
 Base: Die cast aluminum.

Mounting: Post top: T-Taper-5IN-2.4IN mounts directly on top of Taper (5IN-2.4IN) poles; T-DRA-5IN-3IN mounts directly on top of dual round aluminum (DRA-5IN-3IN) poles.

Weight: 13 lbs.

Compliance: cULus, Wet location.

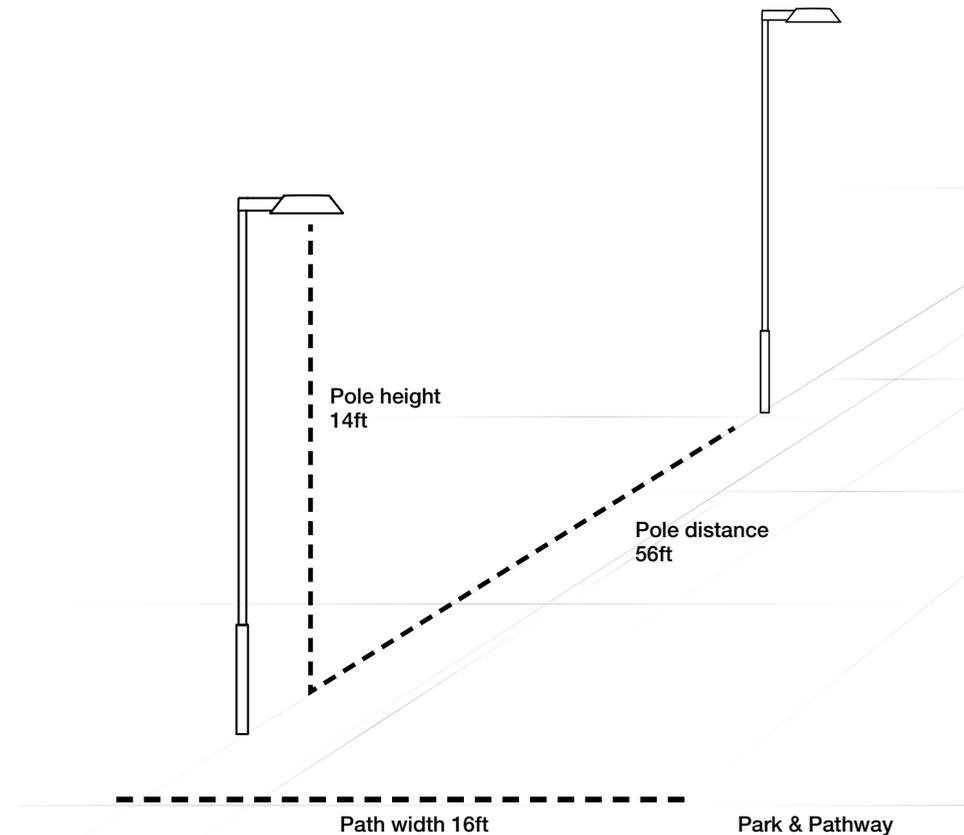


Performance example – Homann Park 3000K Rot-sym UPLIGHT

System power	19W	37W
Lumen pack. 3000K	1750 lm	3150 lm
Lm/W	92 lm/W	85 lm/W
CRI	>80	>80
MacAdam	3	3
Dim	0-10V	0-10V

Key Features

- Comfort and ambience
- Contrast reducing elements - Reflector and diffuser
- Driver and electronic control components in fixture head
- Simple and elegant design – integrates well into surroundings both night and day



LIGHT SOURCE	VOLTAGE	FINISH	DISTRIBUTION/TRIM	TRANSITION TO POLE	FEATURES
19W LED/3000K 19W LED/4000K 37W LED/3000K 37W LED/4000K	120-277V	NAT PAINT ALU	T3-NO UPLIGHT T3-UPLIGHT T5-NO UPLIGHT T5-UPLIGHT	T-TAPER-5IN-2.4IN T-DRA-5 IN-3IN	DIM 0-10V

**louis
poulsen**



louis Poulsen.com